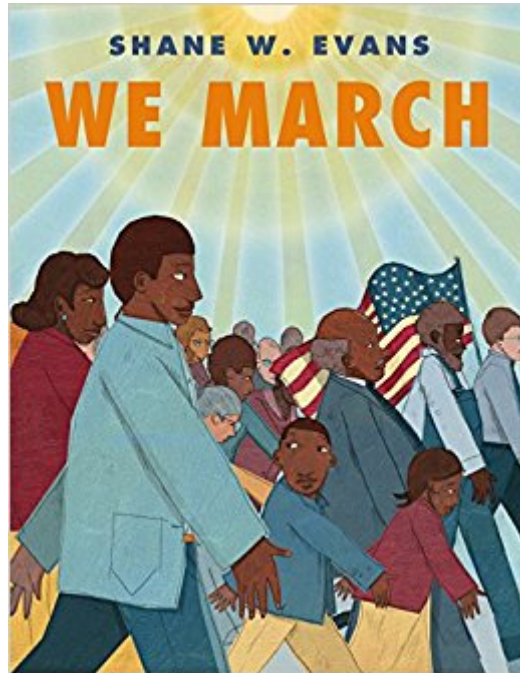




The book was found

We March



Synopsis

On August 28, 1963, a remarkable event took place--more than 250,000 people gathered in our nation's capital to participate in the March on Washington for Jobs and Freedom. The march began at the Washington Monument and ended with a rally at the Lincoln Memorial, where Martin Luther King Jr. delivered his historic "I Have a Dream" speech, advocating racial harmony. Many words have been written about that day, but few so delicate and powerful as those presented here by award-winning author and illustrator Shane W. Evans. When combined with his simple yet compelling illustrations, the thrill of the day is brought to life for even the youngest reader to experience. *We March* was one of Kirkus Reviews' Best Children's Books of 2012, and is an important story about the African American civil rights movement.

Book Information

Lexile Measure: 290 (What's this?)

Paperback: 32 pages

Publisher: Square Fish; Reprint edition (January 12, 2016)

Language: English

ISBN-10: 1250073251

ISBN-13: 978-1250073259

Product Dimensions: 8.5 x 0.1 x 0.4 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 16 customer reviews

Best Sellers Rank: #28,105 in Books (See Top 100 in Books) #28 in [Books > Children's Books > Education & Reference > History > United States > 1900s](#) #57 in [Books > Children's Books > Biographies > Multicultural](#) #80 in [Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American](#)

Age Range: 4 - 8 years

Grade Level: Preschool - 3

Customer Reviews

As he did in *Underground* (2011), Evans distills a critical moment in the fight for racial equality—the 1963 March on Washington—into tight, evocative prose, well calibrated for a very young audience. A boy, a girl, and their parents wake at dawn, prepare, travel, and join a march “to justice, to freedom, to our dreams.” The text itself, but 57 words, tells the story in a clear first-person-plural voice that begins with the young family and soon encompasses

the entire assembly. The simplicity of the narrative is matched by Evans's square, substantial, sunlit paintings, which—with wheelchairs, yarmulkes, and all manner of skin tone—are especially inclusive. The illustrations also depict recognizable faces (Mathew Ahmann, Floyd McKissick, Martin Luther King Jr., and Cleveland Robinson) and iconic landmarks on the National Mall, and conclude with Dr. King delivering the "I Have a Dream" speech with the words "Free at last!" This makes a pivotal event in our nation's history accessible to our youngest citizens without compromising any of its power. An afterword concludes. Preschool-Grade 1. --Thom Barthelmess --This text refers to the Hardcover edition.

"[A] well-told and superbly rendered book." —School Library Journal, starred review
"This makes a pivotal event in our nation's history accessible to our youngest citizens without compromising any of its power." —Booklist
"There's an iconic flavor to the scenes, their streamlined compositions and simplified human figures standing in for the experience of many." —The Bulletin
"Share with readers of all ages as a beautiful message about peaceful protest and purposeful action." —Kirkus Reviews, starred review
"Many young children know there was a march on Washington a long time ago and that Martin Luther King Jr. gave a famous speech that day. Some know why the march took place; fewer still know how it happened. Using a minimalist text (no more than ten words per page) as he employed in *Underground*, Evans covers the last two points." —Horn Book Magazine
"A moving introduction to a historic day." —Publishers Weekly

Well written children's book with beautiful illustrations.

Great story to use for younger students!

I loved the illustrations in this book.

Nice!

Perfect

Perfect Condition

I chose this book before our lesson in Kindergarten on Dr. Martin Luther King, Jr. It was so simply written that children can understand the importance of marching with Dr. King. I also like that it was from the perspective of the family.

This book belongs in the library of every home!

[Download to continue reading...](#)

Why I March: Images from the Woman's March Around the World Why We March: Signs of Protest and Hope--Voices from the Women's March Why I March: Images from The Women's March Around the World ELGAR IMPERIAL MARCH TRIUMPHAL MARCH ORGAN Death March to the Parallel World Rhapsody, Vol. 3 (light novel) (Death March to the Parallel World Rhapsody (light novel)) Death March to the Parallel World Rhapsody, Vol. 1 (light novel) (Death March to the Parallel World Rhapsody (light novel)) Death March to the Parallel World Rhapsody, Vol. 2 (light novel) (Death March to the Parallel World Rhapsody (light novel)) COLORED PENCIL Magazine - March 2017 Making the March King: John Philip Sousa's Washington Years, 1854-1893 (Music in American Life) The Complete Guide to Understanding and Living with COPD: From A COPDer's Perspective of Martin, R. D. 1st (first) Edition on 17 March 2010 John Philip Sousa March Collection - Tuba MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) What Was the March on Washington? Painting Better Landscapes: Specific Ways to Improve Your Oils by Kessler, Margaret [01 March 1992] March: Book One March: Book Three March (Trilogy Slipcase Set) March: Book Two Indestructibles Wiggle! March! Red China Blues: My Long March From Mao to Now

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)